



International & Official Rules & Regulations 2015

World Pole Sport & Fitness Championships
World Pole Dance 2015

These rules and regulations have been formulated with the individual customs and cultures of world representatives in mind

PRESENTED BY POLE PASSION LTD



World Pole Dance (WPSF) Champions 2014/2015



World Pole Dance (WPSF) Champions 2012/2013



Keem Martinez : Natalia Tatarintseva : Ilka Bardoczy / Barbara Palmaffy



World Pole Dance **Female singles title holders 2011**

Miss Alesia Vazmitsel – Belarus – 2011 champion
Laurence Hilsum – France
Hanka Venselaar - Holland

World Pole Dance **Male single's 2011**



Evengy Greshilov – RUSSIA

World Pole Dance **Double's title holders 2011**



Ilka Bardoczy & Barbara Palmaffy - HUNGARY

World Pole Dance Female title holders 2010



Miss Felix Cane ~ Australia - 2010 Champion (centre)
Miss Maria Escalante Argentina - 1st runner up right
Miss Rafaela Montanaro South America Brazil – 2nd runner up left

World Pole Dance Female title holders 2009



Miss Felix Cane ~ Australia 2009 Champion (centre)
Miss Jenyne Butterfly ~ USA 1st runner up (left)
Miss Alesia Vazmitsel ~ UK 2nd runner up (right)

***‘Women are born with a powerful, exotic, sensuality, so often lost in today’s demanding lifestyles. Our focus is to switch impression to content and to promote the athletic sports.
World Pole Sport & Fitness is saying: “Pole Power”
& saying it Loud and Clear’.***

Our Aim & Vision - is to support, educate & encourage all adults, who wish to have the opportunity to perform & dance on a world stage, regardless of their age, physical appearance & back ground, show casing the athleticism required during this artistic, world class, dance competition.

Please direct any questions or queries to email:

events@passion-fitness.com

www.WorldPoleDance.com

World Pole Sport & Fitness Championships is more than just technique on and around the vertical bar; it is about the performer as a whole, on and off the stage. From the moment you decided to register and be apart of World Pole Sport & Fitness 2015 it becomes part of you, your dedication not only to the competition, but to the pole industry as a whole; your dedication, contribution, supportive and encouraging manner, to help and educate others, as chosen leaders in all pole technique.

World Pole Sport & Fitness demonstrates exceptional skill and dedication in the art of pole performance and as such, candidates possessing these qualities will be chosen to represent their country.

Some vital tips to create a World Champion

Breathing – deep controlled breathing on and off stage helps with nerves and oxygenates the muscles for longer lasting control!!

Smile & eye contact – look as if you are enjoying it and speak to the judges and audience through your eyes, capturing their undivided attention

Fitness levels – train hard, every other day where possible, know your routine well or at least be clear of which moves you want to place in your routine. Keep moves strong and complete each move with precision (beginning, middle and an end), try not to rush from one move to another during all your combinations, vary your speeds. Hold your poses demonstrating exceptional strength!

Poses – Hold for a minimum count of 4 or more where possible.

Variety – Tell your story by combining slow moves and poses with fast spins and combinations to create audience interest and variety. Move around the stage using full use of the poles height and circumference. Be unique, creative and avoid duplication during your routine.

Music interpretation – Emotion - ‘Feel’ your music and presentation as you interpret it with your choice of choreography, this includes facial and hand expressions (no sexual gestures though!) Are you telling your story well? Do you capture and mesmerize the audience and judges?

Costumes – Be very creative - yet safe, include focus on your costumes and props in all categories and on the smaller details of your hair, nails and make up – it’s all noticed and may gain you that extra winning half point.

Fun – Let’s not forget the fun side of the competition too and networking opportunities

The competition will be tough and demanding and every element above will be considered.

Judging breakdown & criteria

Candidates will be judged on all of the following and as mentioned in the rules and regulations below.

There is only one performance category, with three subcategories underneath, however you may choose between a more fitness element and performance rather than a glamorous category with heeled shoes.

COSTUME & CLOTHING

The removal of stage costume is applicable, however stripping is not!

The term 'Stripping' is distinguished as a more alluring, provocative, sexual movement including hand, facial and body gestures, which is not allowed, during your performance presentation. Nudity or partial nudity of the breast (female candidates only) and groin is prohibited at all times even during accidental costume malfunctions.

The use of suggestive expression and sexual gestures are strictly prohibited. The head judge reserves the right to stop any performance at any time, due to either: a candidate's or spectator's health and safety is at risk and/or the explicit nature of the candidate's performance or if the presentation is deemed inappropriate.

HAIR & MAKEUP Points will be awarded to candidates who have focused on their hair, stage makeup and costume choice, inline with their presentation and music choice in all categories. The use of stage props are allowed.

SCORING SYSTEM

Each candidate will start with the following points and points will be deducted if mistakes are made or the below certain criteria is not met.

Half points may also be deducted

Presentation – The Story & Artistic interpretation - Max 10 points per judge

Dance/Fitness Show Performance - The Story & Artistic interpretation including technicalities - Max 10 points per judge

Pole Tricks/Combinations including Technicalities – Max 15 points per judge

Presentation 10 points

Personality, on and off the stage during the length of the whole competition with judges, spectators, friends and other contestants.

Appearance,

clothing,

costumes,

hair/makeup on and off the stage.

A candidate will be penalised and possibly disqualified for inappropriate clothing. No exposure of the groin, bottom or breast area is permitted at any time, whether purposeful or accidental.

The use of fire and pyrotechnics is prohibited.

The help and use of other individuals and or performers, to accentuate your performance, during your performance on stage, is prohibited.

How she/he interacts,

body language,

body confidence,

body elegance,
body grace.

Dance/fitness performance 10 points

Performance is ‘how well a task is completed’. This may be judged on whether the skills are performed with correct technique or whether the action, irrespective of technique, results in success. Good technical ability is marked high. The correct technique is how accurately the body matches the acceptable and safe way of performing a skill. Although each performer will have a slightly different action depending on their height and build, good technique involves:

- **Good body shapes and lines at preparation, moment of contact and follow-through phases (beginning, middle and end)**
- **Balance and demonstrating stability of the body throughout**
- **Speed of execution and variation**
Choreography
Timings of the performance, moving to the beat and phrase of the music
Fluidly, Flow & Grace
Poise and hold of certain poses - count of 4/5seconds or longer
Stage presence and stage confidence
Full use of stage area and equal use of different style pole/s
Entertainment value, crowd appreciation
Uniqueness of moves and combinations
Individuality

Fitness element of your performance - ‘The ability to meet the demands of the environment’ All the below elements will be judged.

Balance – the ability to keep the body still, moving in a different shape by keeping the centre of gravity over the base

Speed – the fastest rate at which a person can complete a task or cover a distance

Power – the ability to apply a combination of muscular strength, endurance and speed in an action.

Reaction time – the time it takes to respond to a stimulus (interpretation to music)

Agility – the ability to change direction quickly and still keep control of the whole body

Co-ordination - the ability to use two or more parts of the body at the same time.

Music interpretation - length of song/s and choice, Personality and ‘feeling’ within the presentation and routine, appropriate choice of moves to music choice, entertainment value and crowd appreciation

Pole tricks/combinations 15 points

Linking transitions & combinations safely and effectively

Judging on skill

Muscular strength

Endurance

Uniqueness of tricks, combinations and transitions

Level of difficulty and fitness level

Fluency, Flow

Grace

A candidate will be penalised for slipping or falling on and around the pole

Official RULES & REGULATIONS 'World Pole Sport & Fitness'

A. Candidates may compete if they meet the following criteria:

1. The candidate must be at least 18 years of age on 11th April 2015
2. The candidate has been pre selected and accepted and invited in writing by the 'World Pole Sport & Fitness' selection committee.
3. The candidate must be able to converse in English or have an appropriate interpreter representing them at all times during the competition.
4. The candidate is not currently employed in the pornographic industry or to make any reference to any industry which is connected to the pornographic industry.
5. The candidate must be available all day for the 'World Pole Sport & Fitness' Final; to be held on 12th April 2015 in China and for the female preliminaries - on 11th April 2015

B. Registration may only be submitted by the participant who agrees to:

1. Bring a suitable wardrobe to be used during the period of the competition, to include:
 - a) FEMALE - One WHITE evening dress – THIS CAN BE ACCESSORISED WITH GOLD OR SILVER (long, below the knee) FOR GROUP PHOTO OPPORTUNITIES for the preliminaries and one long evening gown for the finals presentation.
 - aa) MALES – One smart outfit - Long smart PLAIN BLACK trousers and BLACK OR WHITE BUTTONED shirt BLACK OR WHITE Jacket if preferred but not essential. – NO JEANS
 - b) Casual clothes and sports wear for the warm ups (jeans, shorts, t-shirts, gym outfits, daily clothes THESE CAN HAVE your SPONSORS LOGOS ON).
 - c) Formal smart clothing for interviews and networking.
 - d) Suitable shoes and accessories for the above, glamorous as well as sporty.
 - e) Smart clothing suitable for photo shoots and interviews with press and television
2. Conduct themselves with decorum at all times whilst involved in the event, before during and after the competition and at all times in and around the hotels and locations.
3. To cooperate and comply at all times with the rules and regulations of the Organiser and their representatives and competition sponsors.
4. To allow and permit the Organiser to use or take their photographs for purpose of publicity and promotions for this and all possible future events and promotions.
5. The applicant may be required and must agree to appear on television, radio, film or print media for the publicity and promotion requirements of the competition.
6. Bring sufficient funds to cover incidental expenses such as telephone bills and other personal expenses such as gift shop purchases.
7. Must not be under the influence of drugs or alcohol at any time.
8. Must not be under the influence of alcohol 24 hours before competing
9. By signing this agreement you acknowledge you are in good health and not on any medication that could affect your health or have a past or present injury that may worsen in carrying out these activities required during the competitions, unless written approval from a doctor is presented.
10. During the activities, workshops and master classes you understand you may be refused participation and tuition if you appear to be under the influence of alcohol or drugs and will be disqualified from the competition.

'World Pole Sport & Fitness' event is promoting a healthy lifestyle and is a non smoking event and for those candidates who smoke, must not be seen smoking during the competition day or evening or event or whilst in or around workshops / master classes, during photo shoots or interviews

C. Participation in the 'World Pole Sport & Fitness' event requires receipt of the accompanying registration/application form and close adherence to the remaining conditions outlined below:

1. The attached application form must be completed in full and in accordance with these rules, dated, signed and returned prior to 15th February 2015. It is your responsibility to check on the day of your preliminary event, that we have received it.

A copy of a valid identification (passport or drivers license) - valid ID must be presented by 15th February 2015 either emailed to events@passion-fitness.com or posted to 'World Pole Sport & Fitness', C/O Pole Passion Ltd, P.O. Box 1054, Crawley, West Sussex RH10 7BA United Kingdom. Applications are closed on 16th February 2015.

Two recent passport size photos (head shot)

Two full body pictures of your choice ideally, with a pole on the picture – emailed over in jpeg format no larger than 2mb to events@passion-fitness.com

During the surrounding days of the competition - Candidates will be able to advertise, via clothing, flyers or any other form of marketing material for their own personal gain or representation of any other linked company, with only prior written permission from the Organisation. Please email Events for details of sponsorship agreements events@passion-fitness.com

2. During the DAY of 12th April 2015 - the finals competition day - Candidates will be only able to advertise, via clothing, for their own personal gain or representation of any other linked company, *with only prior written permission to the Organisation* - You will be asked to remove logos etc., if this has not been approved via the organisation prior to the competition. Please contact events@passion-fitness.com
3. No PHOTOGRAPHY, FILMING OR VIDEOING of the event will be allowed at any time. You may apply for a permit nearer the time. Please contact events@passion-fitness.com if you wish to film this event.
4. **The use of the words 'World Pole Sport & Fitness', 'World Pole Dance', 'Miss Pole Dance World', Championships and Competitions or similar or any reference made to the competition for personal credit and recognition on personal websites, Facebooks, forums, Youtube Twitter, etc. is permitted ONLY with a working link back to the official www.worldpoledance.com and or the official 'World Pole Sport & Fitness' pages on www.polepassion.com**
5. **Any future promotions or work gained from stating the title must be linked at all times back to the www.worldpoledance.com website**
6. **If any candidate or the managing company of that candidate of the competition is approached via a third party other than that of the organisation companies Pole Passion, the organisation requires to be informed via email events@passion-fitness.com and mutual promotion will be discussed.**

ALL THE WINNERS OF EACH CATEGORY, OF THE COMPETITION, AGREE TO OFFER A MINIMUM OF ONE FUTURE PERFORMANCE - FREE OF CHARGE - FOR THEIR PROMOTION DURING THE YEAR OF THEIR REIGN. World Pole Dance and Pole Passion will in return agree to continually promote the winners of the championships throughout the year on social media and websites.

D. The organisers undertake that each candidate:

1. Will be met at the competition venue reception upon their arrival. Each candidate will inform the organisation of their arrival time no later than 48 hours to the arrival time.

The Address of the venue for the Finals Competition date for the Men's, Double's and female single's category will be on the website
(Video application ONLY for male's and double's -) see application form

Semi Final Females only Group A B C D 9.00am – 6pm Please be available all day

Please visit the website for which group you will be in

Semi Final Address: To be confirmed IN Beijing

Poles: Two poles for the semi finals -

One static pole on the right hand side looking from the audience

One spinning pole, on the left hand side of the stage looking from the audience.

Poles specifics will be confirmed on the website

1. Space between the pole - approximately 2.5 meters apart
2. Height of the poles 3.2 meters height

The semi finals will be a closed audition – no spectators

Each performance will be videoed

Please note The organisation reserves the right to change the poles due to the grounds of health and safety and will endeavor to contact each candidate if changes are made

Hotel recommendation - see the website www.worldpoledance.com

E. The 'World Pole Sport & Fitness' Official title - Winner & all finalists:

1. Shall not misrepresent their title, at any time. If a candidate uses their title and affiliation to 'World Pole Sport & Fitness competition,' they must agree to add the year of their attendance '2015'.
2. The Organisation requests that the competitor includes the correct title and link back to the official website www.worldpoledance.com whilst acknowledging the competition.
3. Shall conduct themselves with decorum during their reign and shall NOT commit any immoral, illegal or any act of behaviour which, in the sole opinion of the Organiser, could bring disrepute, ridicule or contempt to the World Pole Sport & Fitness or affiliated competitions, sponsors images and reputations.
4. All participants will be able to participate as a competitor or judge in other pole dance competitions and events as we believe it is unfair to restrict people passionate about the art of Pole Dancing, however please inform us via email of your intent, to include the name of the event and dates. All correspondence – events@passion-fitness.com

F. Stipulations on film and photography:

1. All photography relating to on or around the competitions and other footage, remain the property of the Organisation.
2. The candidates have no right to compensation for photography and other footage made before, during and after the World Pole & Sport event and competition.

3. The candidate explicitly and irrevocably agrees that all footage and photography can be used by the Organisation for promotional, advertising and commercial purposes with reference to the competition and events linked with the organisation.
4. No personal footage of any of the teachings, master classes or of the performances is to be made, in any form, at any time, without the permission of an organisation representative and the instructor, presenter at that time.

G. Grounds for disqualification:

1. Any other information you supplied in connection with the competition, prove to be false and or inaccurate.
2. Absences at official functions without permission or approval from the host Organiser or failure to perform agreed duties and responsibilities required of World Pole Sport & fitness event.
3. If clothing moves during any part of the routine, purposely or by accident on or off the stage to expose the groin, bottom (showing more than 50% of a bottom cheek to the top of the shorts) or breast area (female nipple showing), immediate disqualification will occur and you will not be able to proceed or repeat your performance.
4. On the grounds of health and safety a candidate may not use the pole construction support to hold their full body weight during their routine.

H. Regarding Pole Dancing / Fitness performances: ALL CATEGORIES

1. The candidate is highly proficient in pole dancing and performance and must have no less than 15 technical moves or tricks on and around the pole.
2. Amateurs and professional dancers and performers are welcome to apply and we do not restrict a candidate for minimum experience.
3. The candidate may choose the music for their performance. Music mixtures are acceptable, however music choices are on a first come first serve basis and those candidates completing and registering first by date order, will have first choice preference to music choices. Duplications of music are prohibited. All music choices will be kept confidential until the day of the competition by the organisation.
4. Your pole performance including floor and stage choreography has a **maximum duration of 6 continual minutes and a minimum duration of 5 minutes**. Your scoring will be penalised if these times are not adhered to. See below more music stipulations.
5. The candidate will only be allowed 3 minutes maximum to prepare their stage prior to their performance. Stage props are allowed although we cannot guarantee support in placing your props in place on the stage. Please make provision for this yourself, however do let the organisation know in advance.
6. During the performance the candidate may not converse with the audience.
7. Singing along during the performance is not permitted unless stipulated to the organisers prior to the performance. Points will be awarded for entertaining, eye catching and captivating choreography
8. Under garments, thongs, g-strings, see through clothing, with or without stage lighting covering the groin, breast or bottom area, nudity, or boots from the ankle upwards are strictly prohibited in all categories.
9. Fitness gloves to the wrist only are allowed in all categories.
10. No backing dancers or other person with or without props will be permitted on the stage, **UNLESS WRITTEN AGREEMENT TO THE ORGANISATION**, no less than 14 days before the competition. Please detail Your IDEAS to events@passion-fitness.com
11. Forward any special performance requests to events@passion-fitness.com no later than 4 weeks before the competition

SCORING

In the case of a tie, where exact points have been awarded to two or more candidates in the

first position, a tie breaker will be formulated. The judges' scores will go to the candidate with the highest mark in tricks, if this also is the same point then each candidate has an opportunity to perform once more for no more than 4 minutes between the numbers of candidates who have tied. Audience reaction will be considered within the judging criteria for this section only. Judges' decision is final. The candidate may use their original music or have another piece of music to use.

Judging of the World finals will be by a minimum of five international jury members per category in the finals and a minimum of three international jury members with no less than 5 years of pole teaching expertise and/or fitness and dance expertise with no less than 10 years fitness and/or dance expertise and experience.

I. Regarding the semi final round and the finals of the 'World Pole Sport & Fitness' competition:

1. Due to the high level of Candidates All female singles ONLY candidates will be invited on Saturday 11th April 2015 to the semi finals. The same rules and regulations will apply as in the finals and this year, costumes, clothing and props WILL be judged on (**FOR THE FEMALE SINGLES CATEGORY 4/5 groups will be allocated over the one day. Please read the email that will follow and refer to the www.worldpoledance.com website which states which group you will be allocated in.** The candidates scoring the highest over the day will be invited to perform in the finals plus automatic invite to 2014 TOP THREE CANDIDATES FROM LAST YEAR.
2. Candidates may not attempt to communicate with judges regarding the competition itself, before, during or after the competition.
3. A judge may not score a student who has been learning from them for more than 1 hour per month within the last 6 months prior to the competition.
3. The head judges' decision is final – there will be an appeals procedure set in place.
4. The Organisation reserves the right to expel a candidate from participation, before, during and after the competition.
5. The semi finalist and finalists must be available for a photo shoot after the semi finals Saturday 11th April 2015 and 12 April 2015 after the final championships.
6. The winner of the Males, Female's and Double's agree to perform once more after the female singles title has been awarded on 12th April 2015 and will be available to be photographed together once more if the schedule allows.
7. Due to space restrictions and security of contestants' items, the dressing rooms for all categories are off limits to anyone other than contestants and their chosen one chaperone, unless a visual pass is awarded.

All candidates will be responsible for all personal belongings whilst on the premises and at the 'World Pole Sport & Fitness' competitions.

MUSIC stipulations

Your music must be supplied on the day of your competitions, clearly marked, with your full name written on, in a CD marker pen on either the original CD sound tracks, or in the case of a mix of music, must be supplied on CD format as well as iPod and MP3 format. TWO clearly marked back ups CD's are highly recommended. Please Note: The organisation will not be held responsible for a candidate's music that does not work, however will replace the faulty music with something of similar nature and length if requested no later than 12 hours prior to the competition start time.

The use of inappropriate or religious wording or swear words in your music choice is prohibited and must not contain any derogatory remarks that may be deemed offensive. Points will be deducted or disqualification may occur.

On the day music registration -

Please make sure all your music is labelled with

- a. your name
- b. the song title
- c. length of song.

Your labelled CD or data card, will be collected on the day of the competition during your competitor registration in the mornings of the competition. It will be your responsibility to retrieve your music from the organisers after the competition on the same day, we regret that music cannot be posted out to competitors after the competition.

Music length for all categories = Between 5.00 & 6.00 minutes otherwise a 5 point deduction will occur

Dance & Performance POLES

For the semi final and finals singles categories

There will be two, floor to ceiling dance poles to be used 'World Pole Sport & Fitness' competitions during the semi finals and finals, approximately 2.5metres apart on a (these dimensions are subject to change) large flat theatre wooden stage. Images can be seen on the website www.worldpoledance.com

- One **static** 45mm diameter pole: 3.5 metre height (stainless steel).
Situating on the right hand side of the stage looking from the audience point of view
- One **spinning** 45 mm diameter pole : 3.5 metre height (stainless steel).
Situating on the left hand side of the stage looking from the audience point of view

The organisation reserve the right to change the pole height of the finals on the day of the competition due to health and safety grounds and operational reasons

Practice sessions will be scheduled on the stage. A rehearsal schedule will be released in due course.

The rigging will not be permitted to be climbed upon during any time of the performance

For the doubles category - two static poles – non spinning

There will be two, floor to ceiling stainless steel poles to be used for 2015 'World Pole Sport & Fitness' competitions during the finals. (There will not be any semi finals for Doubles or Males) approximately 2.5 meters apart on a (these dimensions are subject to change) stage dimensions to follow

- One **static** 45 diameter pole: 3.5 metre height (stainless steel).
Situating on the right hand side of the stage looking from the audience point of view
- One **static** 45 mm diameter pole: 3.5 metre height (stainless steel).
Situating on the left hand side of the stage looking from the audience point of view

Points will be awarded for the use of both poles during your performance.

Health and Safety

A full risk assessment will be provided on the day of the competition and each candidate will be able to test the poles prior to the competition at certain scheduled times which will be advertised on the day of the competitions.

Pole cleaners will be provided however you will be responsible for your own poles and grip if necessary – Grip will not be provided.

J. Regarding the official title's of 'World Pole Sport & Fitness':

World Pole Sport & Fitness - Rules / Regulations Copyright Pole Passion Ltd Pole Passion Ltd, World Pole Dance and Miss Pole Dance logos are protected by copyright and trademark. All information is subject to copyright and may not be copied or stored into a retrieval system in any form without the written permission of Pole Passion Ltd. Pole Passion Ltd Registered Company No.5336150

Rules and regulations including application form Last amended October 2013

1. The titles of 'World Pole Sport & Fitness' are official titles and valid for one year or until the next competition
2. The winners will receive a certificate, a trophy and medal and the very prestigious Title. Other prizes will be detailed on the website www.worldpoledance.com
3. During their reigning year, the winner and the two runners-up may participate in or judge other competitions with acknowledgement of the 'World Pole Sport & Fitness' competition, where appropriate, linking back to the official World Pole Dance website at www.worldpoledance.com with their websites and Facebooks etc., where available, stating the year of their title.
4. The Organiser reserves the right to retract the title if the winner causes any damages to the Organisation and this will be stated with reasons on the official website.

K. Regarding the organisation:

1. 'World Pole Sport & Fitness' Organisation and its representatives are not liable for injury or damage resulting from candidates participation in the 'World Pole Sport & Fitness' Competition.
2. All decisions not addressed in these regulations will be made by the Organisation.
3. A decision made by the 'World Pole Sport & Fitness' Organisation is binding.

I declare that I have read, understood and agree to abide by the above rules and regulations. I hereby apply to the 'World Pole Sport & Fitness' Organises as a delegate to represent my Country in the 'World Pole Sport & Fitness' competition in accordance with the terms and conditions set out by the Organisers and Pole Passion Ltd. I agree I have the right to live in the country that I am representing for no less than 6 months.

On the day, I hereby agree to accept the decision of the Board of Judges as final and agree to submit any appeals in person to a member of the organisation within 24 hours of the competition and in writing within reasonable time from the competition – 7 days, to events@passion-fitness.com. An **official appeals procedure** will follow.

Whilst representing the 'World Pole Sport & Fitness' competition and the events surrounding the competition, you are requested to carry yourself with decorum at all times. Please consider the professional ethics of the competition and all of the competitors, sponsors and guests at the recommended hotels and venues.

Please see the website for further details for our recommendations of hotel and accommodation

Candidates Name

Candidates Signature Todays date

World Pole Sport & fitness Championships 2015 (professional)
You must fill in a Competitor Application Registration Form and pay the registration fee to be considered and accepted – Please fill in the official application form – on a separate form

Further category explanation

Fees

Applications will not be considered without payment of the following fees

One fee per contestant in the singles category

One fee for the doubles category

£100GBP singles category, male and female

£160GBP one payment for the doubles category

£20GBP per person - for all chaperones

These fees include one ticket for the finals for all competitors & chaperones

Visit www.worldpoledance.com for payment details

Paypal payments to – bookings@passion-fitness.com

This year there will be only one category in the single female's category. How you interpret this category is your own interpretation.

Elements of both glamour and fitness are to be taken into consideration during your presentation and performance – you may have an option of heels or barefoot in any category. Costumes and props will gain a maximum of 5 points per performance.

Clothing stipulations

Points will be awarded for candidates who have focused on stage makeup and costume and the use of props are allowed, however the use of suggestive expression and sexual gestures are strictly prohibited.

The removal of stage costume is applicable before and during your presentation.

Footwear: Shoes of your choice are permitted, however boots or laces, above the ankle are prohibited in all categories. Bare feet are acceptable in all categories.

Ankle supports, below the knee are permitted on the grounds of health and safety only

Gloves: Sport style gloves, to support your hand grip, are allowed in all categories

Gym or fitness style clothing, sweat wristbands and or headbands are permitted, if you are interpreting the fitness element of pole technique and points are awarded for costume presentation.

Long trousers: Males are permitted to wear long trousers during their performance, however NO PVC or Leather trousers – **The removal of trousers during the performance is prohibited** if

acting as stripper and anything the judges consider as an act of a stripper will be marked down with possible disqualification.

Jumping between the poles in mid air, from one pole to the other is not permitted at any time
All judges' decisions are final.

Professional - Singles Males Category

There will be no semi final round

All winners, runner ups or third placed candidates in National championships may apply

Application approval via a video submission to events@passion-fitness.com – limited spaces

Professional - Doubles Category (One category Glamour and or Fitness)

Male and females are able to enter

There will be no semi final round

Application approval via a video submission to events@passion-fitness.com – limited spaces

World Pole Sport & Fitness 2015 is hosted by China Pole Dance and Pole Passion and is owned and operated by Pole Passion Ltd.

Both companies are working and supporting the organisation of the championships this year on behalf of the pole community

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Pole Passion Ltd Registered Company No.5336150

www.worldpoledance.com

Pole Passion Ltd in association with World Pole Sport & Fitness

Finals Date: Sunday 12th April 2015

From 3pm Male category
4pm Doubles category

From 6.30pm Female category

Finals Competition address:

www.worldpoledance.com

Ticket sales

www.worldpoledance.com

Preliminary competition address:

See list of auditions on www.worldpoledance.com for times
times are subject to change

Official Judging criteria 2015

PRESENTATION
1-10 points half points can be awarded
Costume choice and suitability in regards to song and performance
Eye catching colourful for the stage
Body language and facial expressions – confident, strong musical interpretation to song choices
Personality to have a style and identity of their own
Safety of costume in respect to performance—causing no potential danger to self or bystanders
Confidence on the stage eye contact to judges, audience and other competition officials (compare)
If applicable, interview revealing a confident individual who is self-assured and pro pole
Have a relaxed friendly manner toward the other contestants and officials
Does the presentation have a story with the music? If so is it easy to follow?
Incorporating pole artistry and flow
DANCE & FITNESS PERFORMANCE
1-10 points half points can be awarded
Performance constantly engaging the crowd and judges
Elegance on and off the pole
Poise & Balance during movements and tricks on and off the pole
Flexibility on and off the pole creating perfect lines
Unique combinations and or presentation
Choreography choices and originality
Straight body lines in all directions
Control during static moves demonstrating strength
Demonstration of courage 'drops' death lay
Stage presence and confidence on and off the stage
Constant endurance throughout the performance
Variant of moves, speeds and difficulties
Any props used and if so were they used with effect?
Personal choice of music interpretation to presentation
POLE TRICKS (The highest result in this category will be the deciding winning factor should final totals between winning contestants) 1-15 points HALF POINTS CAN BE AWARDED
Originality of tricks - innovation
Originality and creativity of combinations in and out of tricks
Exceptional level of difficulty of the tricks – attention to lines
Control and strength of lifts during tricks and combinations
Unique Combinations and links of tricks on and off the poles including floor work
Flexibility on and off the pole during tricks
Safe execution of moves and tricks
Muscular strength & endurance throughout the performance
Safe bio mechanical movements of the body
Doubles category elements as above as well as the below
Precision timings & synchronicity of the pair
Team work during tricks on and off the pole
Unique choreography, innovative new moves
Symmetry
Unity
Individuality
Clothing working in synchronicity
Artistry
Versatility. Creativity

Additional Awards will be awarded in each category:

Framed CERTIFICATE AWARDS to candidates

1. Best Pole Tricks (Mr Strong Males category)
2. Best Entertainer
3. Best Outfit / Costume

Deductions or Disqualifications

Reason for deduction or disqualification	Points deducted Between 1 – 5 points half points can be awarded	Further Comments
Falling		
Slipping / tripping		
Incorrect music length Quote timing		
Inappropriate gestures with hands, face or body		
Singing to the music		
Costume malfunction Inappropriate exposure of body parts or Health and safety		
Inappropriate Striptease Alluring the audience in a sexual way?		
Poor time keeping off the beat and phrase		
Inappropriate competition preparation		
Other		



'We welcome & look forward to meeting & supporting you all

Safe training

Kay Penney

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UK CEO & Founder of World Pole Dance since 2009 established 2001